

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

**LIST A**

- 1 **Anon.** Sweet Nightingale or Tom Bawcock's Eve. *Cornish Pastiche*, arr. Tanner (Spartan Press SP1215 or SP1213: ♯ trombone/tuba edition or B♭  $\frac{6}{8}$  brass edition)
- 2 **Boismortier** Rigaudon (from Op. 40). *Time Pieces for Trombone, Vol. 2*, arr. Harris and Miller (ABRSM: ♯/ $\frac{6}{8}$  edition)
- 3 **M.-A. Charpentier** Prelude to Te Deum (observing lower line in ossia). *Savoir Faire for Trombone/Euphonium*, arr. Mowat (Brass Wind: ♯ or  $\frac{6}{8}$  editions)
- 4 **Tom Davoren** Beaufort Allegro } *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{6}{8}$  brass edition; B♭ piano accomp. published
- 5 **John Frith** Jiggedy Jig } separately)
- 6 **Grieg** Solveig's Song (from *Peer Gynt*). *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or  $\frac{6}{8}$  brass edition; B♭ piano accomp. published separately)
- 7 **Molloy** Love's Old Sweet Song. *The Victorian Trombone*, arr. Wills (Faber: ♯/ $\frac{6}{8}$  edition)
- 8 **Mozart** Adagio. No. 15 from *Skilful Solos for Trombone*, arr. Sparke (Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$  edition)
- 9 **Warlock** Basse Dance (from *Capriol Suite*). *Slide Show for Trombone*, arr. Mowat (Brass Wind: ♯ or  $\frac{6}{8}$  editions)

**LIST B**

- 1 **Barber** Sure on this Shining Night. *Across the Pond 02 for Trombone*, arr. McMillen (Brass Wind: ♯ or  $\frac{6}{8}$  editions)
- 2 **Alberto Dominguez** Frenesi } *Great Winners*, arr. Lawrance (Brass Wind: ♯ trombone edition or  $\frac{6}{8}$  brass edition;
- 3 **Ron Goodwin** 633 Squadron } B♭ piano accomp. published separately)
- 4 **Paul Harris** Rag and Bone Rag. *Time Pieces for Trombone, Vol. 2*, arr. Harris and Miller (ABRSM: ♯/ $\frac{6}{8}$  edition)
- 5 **Peter Meechan** Way Down South } *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{6}{8}$  brass edition; B♭ piano accomp. published
- 6 **David A. Stowell** Open Plains } separately)
- 7 **Stephen Sondheim** Send in the Clowns. *A Little Light Music for Trombone*, arr. Iveson (Brass Wind: ♯ or  $\frac{6}{8}$  editions)
- 8 **Philip Sparke** At the Circus or Thinking of You. No. 14 or No. 17 from *Skilful Solos for Trombone*, arr. Sparke (Anglo Music AMP 193-400: ♯/ $\frac{6}{8}$  edition)
- 9 **John Williams** Hedwig's Theme (from *Harry Potter and the Sorcerer's/Philosopher's Stone*). *Ultimate Movie Instrumental Solos for Trombone*, arr. Galliford, Neuburg and Edmondson (Alfred 40123: ♯ edition; piano accomp. printable from companion CD)

**LIST C**

- 1 **Derek Bourgeois** Allegro vivace: No. 10 from *Splinters of Bone*, Op. 130 (Brass Wind: ♯ or  $\frac{6}{8}$  editions)
- 2 **Dave Gale** Aye Carumba! or Prairie Contrary: P. 5 or P. 6 from *JazzFX for Trombone* (Brass Wind: ♯ or  $\frac{6}{8}$  editions)
- 3 **Jock McKenzie** Tarantella: from *Music Makes the World Go Around (Con Moto)*: ♯ or  $\frac{6}{8}$  editions)
- 4 **Peter Meechan** Reflections. *Shining Brass, Book 2* (ABRSM: ♯/ $\frac{6}{8}$  brass edition)
- 5 **Mark Nightingale** Shutdown Samba: No. 17 from *Jazz@Etudes for Trombone* (Warwick Music: ♯ or  $\frac{6}{8}$  editions)
- 6 **Bob Quick** Harvest Home: from *Reel Technique for Trombone* (Warwick Music: ♯ edition)
- 7 **Philip Sparke** Ursa Major: No. 37 from *Skilful Studies for Trombone* (Anglo Music AMP 100-401: ♯/ $\frac{6}{8}$  edition)

**AURAL TESTS FOR THE GRADE:** see pp. 90 and 92

**SCALES AND ARPEGGIOS:** from memory, to be played both tongued and with legato tonguing in the following keys:

*Bass clef:* D $\flat$  major (one octave); E minor (starting an octave above lowest tonic) (one octave)  
A $\flat$ , B $\flat$  majors; G minor (a twelfth)

*Treble clef:* E $\flat$  major (one octave); F $\sharp$  minor (starting an octave above lowest tonic) (one octave)  
B $\flat$ , C majors; A minor (a twelfth)

**Scales:** in the above keys (minors in harmonic *or* melodic form at candidate's choice)

**Chromatic Scale:** *Bass clef:* starting on E $\flat$  (one octave)

*Treble clef:* starting on F (one octave)

**Arpeggios:** the common chords of the above keys for the ranges indicated

**SIGHT-READING:** (bass or treble clef at candidate's choice) a short piece in simple or compound time within the keys, notes and overall range of the scale requirements set up to and including this grade. See also p. 11.

- A To sing or play from memory a melody played twice by the examiner.** The melody will be within the range of an octave, in a major or minor key with up to three sharps or flats. First the examiner will play the key-chord and the starting note and then count in two bars. (If the candidate chooses to play, the examiner will also name the key-chord and the starting note, as appropriate for the instrument.) If necessary, the examiner will play the melody again and allow a second attempt (although this will affect the assessment).
- B To sing five notes from score in free time.** The candidate may choose to sing from treble or bass clef. The notes will be within the range of a third above and below the tonic in the key of C, F or G major. The test will begin and end on the tonic and will not contain intervals greater than a third. First the examiner will name and play the key-chord and the starting note. If necessary, the examiner will help the candidate by playing and identifying the correct note if any note is sung at the wrong pitch.
- C(i) To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be *one* of the following: dynamics, articulation, tempo, tonality; the second will be character.
- (ii) To clap the rhythm of the notes in an extract from the same piece, and to identify whether it is in two time, three time or four time.** The examiner will play the extract twice (unharmonized), after which the candidate should clap back the rhythm. The examiner will then ask whether the music is in two time, three time or four time. The candidate is *not* required to state the time signature.